



**LANDSCAPES OF SILENCE.  
A DAUGHTER'S STORY**

Created and Told by Marta Singh

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**+++World Première Tour+++World Première Tour+++**

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**2** women  
productions

stories. for adults.

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**(2wp) two women productions**

**LANDSCAPES OF SILENCE. A DAUGHTER'S STORY**

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**WORLD PREMIÈRE TOUR**

**PETERBOROUGH: APRIL 15 • SMITH FALLS: APRIL 16 • CARLETON PLACE: APRIL 23**

**PERTH: APRIL 29 • WAKEFIELD: APRIL 30**

**For full venue and ticket information please see below**

For Immediate Release

We all have them – the family secrets that cannot be spoken. Some may not matter much but others shape our lives. And what if we come from somewhere where the whole country is engaged in the process of forgetting; where the landscape of silence covers all?

That's what happened for **Marta**. She grew up in Argentina during the violence perpetrated by the ruling Junta. Atrocities were occurring but her family were “good people.” Her family could not “know.” Or could they? Asking was so difficult and then there was “the other matter” – the fact that at sixteen and unmarried she had become pregnant. Her pregnancy could not be spoken of either. The well of secrets deepened; the silence between mother and daughter grew.

**Marta** has been telling stories for almost ten years now. She has appeared at festivals across the country and made regular appearances in the Ottawa StoryTellers annual series at the Fourth Stage of the National Arts Centre. She is renowned for the skill of her crafting, her exquisite use of language, her passion of presence. Only now, however, has she come to a point where her **Landscapes of Silence** can be made known.

Created with assistance from an arts grant from the City of Ottawa, the story makes for powerful telling. It carries echoes from other times and places: echoes that are utterly contemporary; echoes that force us to ask ourselves, “What if this had been me?”

Importantly, **Landscapes of Silence** is coming to your community as part of **2 women productions'** first full season of programming. Based in Lanark, Ontario, **2 women productions** is committed to making the compelling delights of storytelling for adults more widely known. Many will remember their show **The Book of Spells. A Love Story**. Be assured **Landscapes of Silence** will touch audiences with equal force.

Look too for the follow-up **Talking You In. A Life Watch** by storyteller Dan Yashinsky and jazz guitarist, Brian Katz. Here Dan tells of the birth of a child -- a time when only stories seemed to offer any hope that the child might grow up knowing more than the beep of medical machines.

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**WORLD PREMIÈRE TOUR**

**venue and ticket information**

**Peterborough, April 15**

Market Hall Theatre, 140 Charlotte Street  
www.markethall.org  
all shows start at 7:30pm  
Tickets \$18.00/advance; \$20.00 at the door  
Box Office: www.markethall.org  
or call (705) 749-1146

**Smiths Falls, April 16**

Station Theatre, 63 Victoria Ave  
www.smithsfallstheatre.com  
all shows start at 7:30pm  
Tickets \$18.00/advance; \$20.00 at the door  
Box Office  
advance online: www.ticketsplease.ca  
or call Tickets Please (613) 485-6434,  
advance in person: Spotlight on the Rideau,  
39 Chambers Street Shopping Plaza  
(613) 284-4141

**Carleton Place, April 23**

Carleton Place Cinema, 17 Albert St.  
www.cpcinemas.com  
all shows start at 7:30pm  
Tickets \$18.00/advance; \$20.00 at the door  
Box Office:  
advance in person: Carleton Place Information Centre  
132 Coleman St., 613-257-1976  
advance online: www.ticketsplease.ca

**Perth, April 29**

Studio Theatre, 63 Gore Street East  
www.studiotheatreperth.com  
all shows start at 7:30pm  
Tickets \$18.00/advance; \$20.00 at the door  
Box Office: Tickets Please, 39 Foster Street  
(613) 485-6434, www.ticketsplease.ca

**Wakefield, April 30**

Café Molo, 1 Ch Valley  
all shows start at 7:30pm  
Tickets \$15.00  
Box Office  
advance online: www.theatrewakefield.ca

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## MARTA SINGH

A recent arrival on the storytelling scene, Marta has already made a noticeable impact in her own community of Ottawa, in the Eastern Townships, and in a number of other Ontario locations. She has told regularly at the Ottawa StoryTellers series at the Fourth Stage of the National Arts Centre, performed with the epic group Stories from the Ages, and been featured at festivals in Sherbrooke, QC, and St. Mary's, Ontario. Argentinean by birth she tells in English, Spanish and bilingually. She has taken workshops with such storytelling luminaries as Elizabeth Ellis and Adwoa Badoe and is always concerned to further deepen her connection to her art. Performances by Marta leave audiences spell-bound. Her repertoire includes traditional, literary and personal stories. She is definitely a teller to watch.

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## 2 women productions

Based in Lanark, Ontario, founded in 2009, 2 women productions is dedicated to advancing and nurturing the art of storytelling for adult audiences, particularly in performance settings. Initially, the core of the company's work will be to tour three fine shows on an annual basis in Eastern Ontario and Western Quebec; current communities reached are Carleton Place, Peterborough, Perth, Smith Falls and Wakefield. 2 women productions also welcome invitations for house concerts, performances and workshops in venues across the land.. The commitment is to storytelling at its very best. Material may be contemporary, personal, literary or traditional; it may be thought provoking, funny, deeply moving, raw. Whatever the genre or mood, exquisite crafting stands supreme. Impacts will leave audiences eager for more.

### Vision

2wp believes that storytelling has come of age and stands positioned to assume its proper place in Canadian cultural life. The organization intends to be part of that. While continuing to work on the mounting of seasons in an increasing number of locations, its principals will also look towards promoting the shows it has presented on a wider basis across the land. They will seek to create opportunities for broader development: continuing to collaborate with national and local organizations with regard to forward-thinking changes; providing tellers with professional development opportunities such as master classes and intensives; sharing information with individuals, affording administrative expertise. They consider that 2wp is an organization whose time is right and anticipate that it will have much to contribute over many years. 2wp is working towards the fulfillment of a persistent dream: that cultural presenters across the land will come to afford major recognition to storytelling as an art form; that they will include storytelling shows in their own regular seasons and independently mount performances in locations large and small.

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## **the 2 women**

### **Jan Andrews**

Widely-recognized as a storyteller who touches her audiences with the depth and power of her work, Jan has traveled extensively, telling stories at festivals and in concerts across Canada, in Australia, the United Kingdom and the United States. A committed member of the Canadian storytelling community, she was the first president of Storytellers of Canada-Conteurs du Canada and founded the organization's StorySave project. She also served as Artistic Director of two long-running Ottawa storytelling series (one at the Fourth Stage of the National Arts Centre). Previous collaborations with Jennifer include founding an arts education organization and producing and performing complete tellings of The Iliad, The Odyssey and The Mahabharata. Jan tells everything from folktales to literary stories, from epic to personal tales. She is also the author of classic books for young people. Always a groundbreaker, she was the first Storyteller/Writer in Residence at the Centre for Creative Writing and Oral Culture at the University of Manitoba.

A wealth of other information about her is to be found at: [www.janandrews.ca](http://www.janandrews.ca)

### **Jennifer Cayley**

Jennifer has been telling stories professionally for nearly two decades. Career highlights include: performing at the Talk Story Festival in Hawaii; appearing at the Fringe at the Annual Conference of the National Storytelling Network in St. Louis; touring The Book of Spells to Wales and Ontario; making regular appearances at the Ottawa StoryTellers National Arts Centre series; collaborating with Jan in producing epic pieces. Jennifer believes passionately that stories are important to all of us as we struggle to understand the shape and meaning of our lives. Her aim is always to make the profoundly simple contact between teller, story and listener richly alive. She is dedicated to bringing traditional stories to young people and works in schools settings through Prologue to the Performing Arts ([www.prologue.org](http://www.prologue.org)), MASC ([www.masconline.ca](http://www.masconline.ca)) and the Ontario Arts Council's Artists in Education Program. Building on her years as an award winning arts administrator at MASC, she is currently developing a career that seeks to use the power of traditional stories to facilitate organizational change.

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