FIRST STEPS INTO STORYTELLING

A workshop Exploring how to tell compelling stories

Sunday, April 15, 10am-4 pm

Schools house: MERA (Macdonald's corners/ Elphin recreation and Art)

Working with traditional folk material, participants experience breathing the story in, rather than learning it; finding its images and telling out of what those images call forth. As we progress, we will explore the process of taking our own words and trusting them to be sufficient; of uncovering the emotional connections that give the story life. Here it is – the chance to step into the teller's world.

Whether you want to tell traditional folk material, literary material or the stories of your own life, working with these ancient jewels of narrative will help you find the shape for whatever stories you want to bring into the world.

Cost: $35 for MERA members $50 for non-MERA members.

Registration: Phone: 613 278-0388 or email: meraschoolhouse@bell.net.

Workshop Information: Phone: Jennifer Cayley 613-256-0353 or email jcayley@magma.ca

Jennifer Cayley has been telling stories professionally for nearly two decades and is known in the region as one of the founders of **2 women productions** which brings high caliber adult storytelling to Full Circle Theatre in Perth. Career highlights include: performing at the Midsumma Festival in Melbourne, Australia: Talk Story Festival in Hawaii; appearing at the Fringe at the Annual Conference of the National Storytelling Network in St. Louis; touring The Book of Spells to Wales and Ontario; making regular appearances at the Ottawa StoryTellers National Arts Centre series; collaborating with Jan in producing epic pieces.

Jennifer believes passionately that stories are important to all of us as we struggle to understand the shape and meaning of our lives. Her aim is always to make the profoundly simple contact between teller, story and listener richly alive. She is dedicated to bringing traditional stories to young people and has worked in schools settings through Prologue to the Performing Arts (www.prologue.org) and the Ontario Arts Council's Artists in Education Program. She is currently available for school visits through MASC (www.masconline.ca). Building on her years as an award winning arts administrator at MASC, she is also developing a career that seeks to use the power of traditional stories to facilitate organizational change.

2 women productions

stories. for adults.

www.2wp.ca

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